

## Marks Entry Report (Nov-Dec 2020)

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**College Name**                    **064 -- Shaheed Bhagat Singh College (Day)**  
**Course Name**                 **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                 **II**  
**Sem**                                 **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM064/BAB/64	ANKITA BARMAN	2502	19064511001	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ANKITA BARMAN	2502	19064511001	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ANKITA BARMAN	2502	19064511001	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ANKITA BARMAN	2502	19064511001	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	ANKITA BARMAN	2502	19064511001	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
2	TE_IA	CDB/TE_IA/SEM064/BAB/64	HUDAIFA ALI T M	2507	19064511002	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	HUDAIFA ALI T M	2507	19064511002	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	HUDAIFA ALI T M	2507	19064511002	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	HUDAIFA ALI T M	2507	19064511002	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	HUDAIFA ALI T M	2507	19064511002	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
3	TE_IA	CDB/TE_IA/SEM064/BAB/64	ANAMIKA KUMARI	2511	19064511003	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ANAMIKA KUMARI	2511	19064511003	II	III	12031302	POPULAR LITERATURE	25	08	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ANAMIKA KUMARI	2511	19064511003	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	06	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ANAMIKA KUMARI	2511	19064511003	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	ANAMIKA KUMARI	2511	19064511003	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18	
4	TE_IA	CDB/TE_IA/SEM064/BAB/64	PIYUSH NARNOLI	2513	19064511004	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	PIYUSH NARNOLI	2513	19064511004	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	PIYUSH NARNOLI	2513	19064511004	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	23	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	PIYUSH NARNOLI	2513	19064511004	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	PIYUSH NARNOLI	2513	19064511004	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	21	
5	TE_IA	CDB/TE_IA/SEM064/BAB/64	ABHILASHA	2515	19064511005	II	III	12031301	AMERICAN	25	18	

			BHATT						LITERATURE		
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ABHILASHA BHATT	2515	19064511005	II	III	12031302	POPULAR LITERATURE	25	19
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ABHILASHA BHATT	2515	19064511005	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ABHILASHA BHATT	2515	19064511005	II	III	12033905	CREATIVE WRITING	25	18
	TE_IA	CDB/TE_IA/SEM064/BAB/15	ABHILASHA BHATT	2515	19064511005	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	19
6	TE_IA	CDB/TE_IA/SEM064/BAB/64	AAKANKSHA DASSI	2516	19064511006	II	III	12031301	AMERICAN LITERATURE	25	24
	TE_IA	CDB/TE_IA/SEM064/BAB/108	AAKANKSHA DASSI	2516	19064511006	II	III	12031302	POPULAR LITERATURE	25	19
	TE_IA	CDB/TE_IA/SEM064/BAB/111	AAKANKSHA DASSI	2516	19064511006	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
	TE_IA	CDB/TE_IA/SEM064/BAB/63	AAKANKSHA DASSI	2516	19064511006	II	III	12033905	CREATIVE WRITING	25	21
	TE_IA	CDB/TE_IA/SEM064/BAB/144	AAKANKSHA DASSI	2516	19064511006	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21
7	TE_IA	CDB/TE_IA/SEM064/BAB/64	BIHUNG BRAHMA	2517	19064511007	II	III	12031301	AMERICAN LITERATURE	25	23
	TE_IA	CDB/TE_IA/SEM064/BAB/108	BIHUNG BRAHMA	2517	19064511007	II	III	12031302	POPULAR LITERATURE	25	20
	TE_IA	CDB/TE_IA/SEM064/BAB/111	BIHUNG BRAHMA	2517	19064511007	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
	TE_IA	CDB/TE_IA/SEM064/BAB/63	BIHUNG BRAHMA	2517	19064511007	II	III	12033905	CREATIVE WRITING	25	22
	TE_IA	CDB/TE_IA/SEM064/BAB/144	BIHUNG BRAHMA	2517	19064511007	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20
8	TE_IA	CDB/TE_IA/SEM064/BAB/64	SERSANG WANGCHUK NAKSANG	2551	19064511008	II	III	12031301	AMERICAN LITERATURE	25	10
	TE_IA	CDB/TE_IA/SEM064/BAB/108	SERSANG WANGCHUK NAKSANG	2551	19064511008	II	III	12031302	POPULAR LITERATURE	25	13
	TE_IA	CDB/TE_IA/SEM064/BAB/111	SERSANG WANGCHUK NAKSANG	2551	19064511008	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	07
	TE_IA	CDB/TE_IA/SEM064/BAB/63	SERSANG WANGCHUK NAKSANG	2551	19064511008	II	III	12033905	CREATIVE WRITING	25	20
	TE_IA	CDB/TE_IA/SEM064/BAB/144	SERSANG WANGCHUK NAKSANG	2551	19064511008	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18
9	TE_IA	CDB/TE_IA/SEM064/BAB/64	MAMTA	2525	19064511009	II	III	12031301	AMERICAN LITERATURE	25	20
	TE_IA	CDB/TE_IA/SEM064/BAB/108	MAMTA	2525	19064511009	II	III	12031302	POPULAR LITERATURE	25	18
	TE_IA	CDB/TE_IA/SEM064/BAB/111	MAMTA	2525	19064511009	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	07
	TE_IA	CDB/TE_IA/SEM064/BAB/63	MAMTA	2525	19064511009	II	III	12033905	CREATIVE WRITING	25	20

	TE_IA	CDB/TE_IA/SEM064/VIV/198	MAMTA	2525	19064511009	II	III	12275303	MONEY AND BANKING	25	14	
10	TE_IA	CDB/TE_IA/SEM064/BAB/64	ABHAY SHARMA	2527	19064511010	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ABHAY SHARMA	2527	19064511010	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ABHAY SHARMA	2527	19064511010	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ABHAY SHARMA	2527	19064511010	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	ABHAY SHARMA	2527	19064511010	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
11	TE_IA	CDB/TE_IA/SEM064/BAB/64	AYUSH CHAUDHARY	2530	19064511011	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	AYUSH CHAUDHARY	2530	19064511011	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	AYUSH CHAUDHARY	2530	19064511011	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	AYUSH CHAUDHARY	2530	19064511011	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	AYUSH CHAUDHARY	2530	19064511011	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
12	TE_IA	CDB/TE_IA/SEM064/BAB/64	GOBIND SINGH BAGGA	2536	19064511012	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	GOBIND SINGH BAGGA	2536	19064511012	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	GOBIND SINGH BAGGA	2536	19064511012	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	GOBIND SINGH BAGGA	2536	19064511012	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	GOBIND SINGH BAGGA	2536	19064511012	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
13	TE_IA	CDB/TE_IA/SEM064/BAB/64	KESHAV	2539	19064511013	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	KESHAV	2539	19064511013	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	KESHAV	2539	19064511013	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	KESHAV	2539	19064511013	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	KESHAV	2539	19064511013	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
14	TE_IA	CDB/TE_IA/SEM064/BAB/64	VANDANA SHARMA	2541	19064511014	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	VANDANA SHARMA	2541	19064511014	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	VANDANA SHARMA	2541	19064511014	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	08	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	VANDANA SHARMA	2541	19064511014	II	III	12033905	CREATIVE WRITING	25	20	

	TE_IA	CDB/TE_IA/SEM064/VIV/148	VANDANA SHARMA	2541	19064511014	II	III	22415305	FUNDAMENTALS OF MARKETING	25	23	
15	TE_IA	CDB/TE_IA/SEM064/BAB/64	ABHISHEK SANAG	2542	19064511015	II	III	12031301	AMERICAN LITERATURE	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ABHISHEK SANAG	2542	19064511015	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ABHISHEK SANAG	2542	19064511015	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ABHISHEK SANAG	2542	19064511015	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	ABHISHEK SANAG	2542	19064511015	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
16	TE_IA	CDB/TE_IA/SEM064/BAB/64	PRIYA SAH	2543	19064511016	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	PRIYA SAH	2543	19064511016	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	PRIYA SAH	2543	19064511016	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	PRIYA SAH	2543	19064511016	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	PRIYA SAH	2543	19064511016	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
17	TE_IA	CDB/TE_IA/SEM064/BAB/64	PRTIK	2544	19064511017	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	PRTIK	2544	19064511017	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	PRTIK	2544	19064511017	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	PRTIK	2544	19064511017	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	PRTIK	2544	19064511017	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
18	TE_IA	CDB/TE_IA/SEM064/BAB/64	R SIDDHARTH	2546	19064511018	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	R SIDDHARTH	2546	19064511018	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	R SIDDHARTH	2546	19064511018	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	R SIDDHARTH	2546	19064511018	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	R SIDDHARTH	2546	19064511018	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
19	TE_IA	CDB/TE_IA/SEM064/BAB/64	PRAVANYA BATRA	2549	19064511019	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	PRAVANYA BATRA	2549	19064511019	II	III	12031302	POPULAR LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	PRAVANYA BATRA	2549	19064511019	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	PRAVANYA BATRA	2549	19064511019	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	PRAVANYA	2549	19064511019	II	III	12325908	UNITED	25	19	

			BATRA						NATIONS AND GLOBAL CONFLICTS			
20	TE_IA	CDB/TE_IA/SEM064/BAB/64	ANKIT YADAV	2550	19064511020	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ANKIT YADAV	2550	19064511020	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ANKIT YADAV	2550	19064511020	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ANKIT YADAV	2550	19064511020	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	ANKIT YADAV	2550	19064511020	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	18	
21	TE_IA	CDB/TE_IA/SEM064/BAB/64	JAHANVI	2551A	19064511021	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	JAHANVI	2551A	19064511021	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	JAHANVI	2551A	19064511021	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	JAHANVI	2551A	19064511021	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	JAHANVI	2551A	19064511021	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
22	TE_IA	CDB/TE_IA/SEM064/BAB/64	AMAN KUR	2557	19064511022	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	AMAN KUR	2557	19064511022	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	AMAN KUR	2557	19064511022	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	AMAN KUR	2557	19064511022	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	AMAN KUR	2557	19064511022	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
23	TE_IA	CDB/TE_IA/SEM064/BAB/64	ABHIJEET KUMAR	2564	19064511023	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ABHIJEET KUMAR	2564	19064511023	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ABHIJEET KUMAR	2564	19064511023	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	07	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ABHIJEET KUMAR	2564	19064511023	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	ABHIJEET KUMAR	2564	19064511023	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	20	
24	TE_IA	CDB/TE_IA/SEM064/BAB/64	TUSHAR SRIVASTAVA	2561	19064511024	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	TUSHAR SRIVASTAVA	2561	19064511024	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	TUSHAR SRIVASTAVA	2561	19064511024	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	TUSHAR	2561	19064511024	II	III	12033905	CREATIVE	25	22	

			SRIVASTAVA						WRITING			
	TE_IA	CDB/TE_IA/SEM064/BAB/15	TUSHAR SRIVASTAVA	2561	19064511024	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	20	
25	TE_IA	CDB/TE_IA/SEM064/BAB/64	ADITI RAJ	2565	19064511025	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ADITI RAJ	2565	19064511025	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ADITI RAJ	2565	19064511025	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ADITI RAJ	2565	19064511025	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/VIV/198	ADITI RAJ	2565	19064511025	II	III	12275303	MONEY AND BANKING	25	23	
26	TE_IA	CDB/TE_IA/SEM064/BAB/64	ATUL KAMBOJ	2567	19064511026	II	III	12031301	AMERICAN LITERATURE	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ATUL KAMBOJ	2567	19064511026	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ATUL KAMBOJ	2567	19064511026	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	07	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ATUL KAMBOJ	2567	19064511026	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	ATUL KAMBOJ	2567	19064511026	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
27	TE_IA	CDB/TE_IA/SEM064/BAB/64	BISMA SHOEB	2571	19064511027	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	BISMA SHOEB	2571	19064511027	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	BISMA SHOEB	2571	19064511027	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	BISMA SHOEB	2571	19064511027	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/VIV/198	BISMA SHOEB	2571	19064511027	II	III	12275303	MONEY AND BANKING	25	14	
28	TE_IA	CDB/TE_IA/SEM064/BAB/64	VANSHIKA	2572	19064511028	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	VANSHIKA	2572	19064511028	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	VANSHIKA	2572	19064511028	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	VANSHIKA	2572	19064511028	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	VANSHIKA	2572	19064511028	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
29	TE_IA	CDB/TE_IA/SEM064/BAB/64	KETAN KUMAR	2575	19064511029	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	KETAN KUMAR	2575	19064511029	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	KETAN KUMAR	2575	19064511029	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	KETAN KUMAR	2575	19064511029	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	KETAN	2575	19064511029	II	III	12325908	UNITED	25	18	

			KUMAR						NATIONS AND GLOBAL CONFLICTS			
30	TE_IA	CDB/TE_IA/SEM064/BAB/64	RAMNEET KAUR	2577	19064511030	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	RAMNEET KAUR	2577	19064511030	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	RAMNEET KAUR	2577	19064511030	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	RAMNEET KAUR	2577	19064511030	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	RAMNEET KAUR	2577	19064511030	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
31	TE_IA	CDB/TE_IA/SEM064/BAB/64	VARTIKA TIWARI	2582	19064511031	II	III	12031301	AMERICAN LITERATURE	25	25	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	VARTIKA TIWARI	2582	19064511031	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	VARTIKA TIWARI	2582	19064511031	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	VARTIKA TIWARI	2582	19064511031	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	VARTIKA TIWARI	2582	19064511031	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	24	
32	TE_IA	CDB/TE_IA/SEM064/BAB/64	NAVYA WAHIE	2583	19064511032	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	NAVYA WAHIE	2583	19064511032	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	NAVYA WAHIE	2583	19064511032	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	NAVYA WAHIE	2583	19064511032	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/VIV/198	NAVYA WAHIE	2583	19064511032	II	III	12275303	MONEY AND BANKING	25	23	
33	TE_IA	CDB/TE_IA/SEM064/BAB/64	SUMRIDHI GULATI	2584	19064511033	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	SUMRIDHI GULATI	2584	19064511033	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	SUMRIDHI GULATI	2584	19064511033	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	SUMRIDHI GULATI	2584	19064511033	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/VIV/198	SUMRIDHI GULATI	2584	19064511033	II	III	12275303	MONEY AND BANKING	25	17	
34	TE_IA	CDB/TE_IA/SEM064/BAB/156	VINITA SUTERI	2586	19064511034	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	VINITA SUTERI	2586	19064511034	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	VINITA SUTERI	2586	19064511034	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	VINITA SUTERI	2586	19064511034	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	VINITA SUTERI	2586	19064511034	II	III	12325908	UNITED NATIONS AND	25	19	

										GLOBAL CONFLICTS		
35	TE_IA	CDB/TE_IA/SEM064/BAB/64	ARSHA JAYARAM	2587	19064511035	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ARSHA JAYARAM	2587	19064511035	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ARSHA JAYARAM	2587	19064511035	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ARSHA JAYARAM	2587	19064511035	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	ARSHA JAYARAM	2587	19064511035	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	23	
36	TE_IA	CDB/TE_IA/SEM064/BAB/64	SAKSHI	2590	19064511036	II	III	12031301	AMERICAN LITERATURE	25	24	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	SAKSHI	2590	19064511036	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	SAKSHI	2590	19064511036	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	SAKSHI	2590	19064511036	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	SAKSHI	2590	19064511036	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	
37	TE_IA	CDB/TE_IA/SEM064/BAB/64	NIMISH AKSHAT DEEP	2593	19064511037	II	III	12031301	AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	NIMISH AKSHAT DEEP	2593	19064511037	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	NIMISH AKSHAT DEEP	2593	19064511037	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	NIMISH AKSHAT DEEP	2593	19064511037	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	NIMISH AKSHAT DEEP	2593	19064511037	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	20	
38	TE_IA	CDB/TE_IA/SEM064/BAB/64	SOMESH AGARWAL	2598	19064511038	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	SOMESH AGARWAL	2598	19064511038	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	SOMESH AGARWAL	2598	19064511038	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	SOMESH AGARWAL	2598	19064511038	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	SOMESH AGARWAL	2598	19064511038	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	17	
39	TE_IA	CDB/TE_IA/SEM064/BAB/64	KARAN VERMA	2599	19064511039	II	III	12031301	AMERICAN LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	KARAN VERMA	2599	19064511039	II	III	12031302	POPULAR LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	KARAN VERMA	2599	19064511039	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	KARAN	2599	19064511039	II	III	12033905	CREATIVE	25	AB	



			VERMA						WRITING			
	TE_IA	CDB/TE_IA/SEM064/VIV/148	KARAN VERMA	2599	19064511039	II	III	22415305	FUNDAMENTALS OF MARKETING	25	NA	
40	TE_IA	CDB/TE_IA/SEM064/BAB/64	MOHAMMAD YAMA	2600	19064511040	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	MOHAMMAD YAMA	2600	19064511040	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	MOHAMMAD YAMA	2600	19064511040	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	MOHAMMAD YAMA	2600	19064511040	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	MOHAMMAD YAMA	2600	19064511040	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	17	
41	TE_IA	CDB/TE_IA/SEM064/BAB/64	KESHAV KUMAR	2602	19064511041	II	III	12031301	AMERICAN LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	KESHAV KUMAR	2602	19064511041	II	III	12031302	POPULAR LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	KESHAV KUMAR	2602	19064511041	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	KESHAV KUMAR	2602	19064511041	II	III	12033905	CREATIVE WRITING	25	AB	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	KESHAV KUMAR	2602	19064511041	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	18	
42	TE_IA	CDB/TE_IA/SEM064/BAB/64	ANANYA DWIVEDI	2603	19064511042	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ANANYA DWIVEDI	2603	19064511042	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ANANYA DWIVEDI	2603	19064511042	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ANANYA DWIVEDI	2603	19064511042	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/135	ANANYA DWIVEDI	2603	19064511042	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	21	
43	TE_IA	CDB/TE_IA/SEM064/BAB/64	VIDHI TOMAR	2604	19064511043	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	VIDHI TOMAR	2604	19064511043	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	VIDHI TOMAR	2604	19064511043	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CNDB/TE_IA/SEM064/BAB/218			19064511043			12031501	WOMEN'S WRITING	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	VIDHI TOMAR	2604	19064511043	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	VIDHI TOMAR	2604	19064511043	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21	
44	TE_IA	CDB/TE_IA/SEM064/BAB/64	NISHTHA VOHRA	2605	19064511044	II	III	12031301	AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	NISHTHA VOHRA	2605	19064511044	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	NISHTHA VOHRA	2605	19064511044	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	

	TE_IA	CDB/TE_IA/SEM064/BAB/63	NISHTHA VOHRA	2605	19064511044	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	NISHTHA VOHRA	2605	19064511044	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	20	
45	TE_IA	CDB/TE_IA/SEM064/BAB/64	ANANYA ARORA	2606	19064511045	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	ANANYA ARORA	2606	19064511045	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	ANANYA ARORA	2606	19064511045	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	ANANYA ARORA	2606	19064511045	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/VIV/198	ANANYA ARORA	2606	19064511045	II	III	12275303	MONEY AND BANKING	25	16	
46	TE_IA	CDB/TE_IA/SEM064/BAB/64	RIYA	2607	19064511046	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	RIYA	2607	19064511046	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	RIYA	2607	19064511046	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	RIYA	2607	19064511046	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM064/BAB/144	RIYA	2607	19064511046	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	19	
47	TE_IA	CDB/TE_IA/SEM064/BAB/64	GARIMA RANA	2608	19064511047	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	GARIMA RANA	2608	19064511047	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	GARIMA RANA	2608	19064511047	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	09	
	TE_IA	CNDB/TE_IA/SEM064/BAB/218			19064511047			12031501	WOMEN ' S WRITING	25	11	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	GARIMA RANA	2608	19064511047	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/15	GARIMA RANA	2608	19064511047	II	III	12295301	CLIMATE CHANGE: VULNERABILITY AND ADAPTATION	25	19	
48	TE_IA	CDB/TE_IA/SEM064/BAB/64	PRANEET SINGH SAHI	2609	19064511048	II	III	12031301	AMERICAN LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	PRANEET SINGH SAHI	2609	19064511048	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	PRANEET SINGH SAHI	2609	19064511048	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	04	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	PRANEET SINGH SAHI	2609	19064511048	II	III	12033905	CREATIVE WRITING	25	AB	
49	TE_IA	CDB/TE_IA/SEM064/BAB/64	SHATRUDHAN KUMAR ARYA	2611	19064511050	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM064/BAB/108	SHATRUDHAN KUMAR ARYA	2611	19064511050	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM064/BAB/111	SHATRUDHAN KUMAR ARYA	2611	19064511050	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM064/BAB/63	SHATRUDHAN	2611	19064511050	II	III	12033905	CREATIVE	25	22	

			KUMAR ARYA						WRITING			
	TE_IA	CDB/TE_IA/SEM064/BAB/144	SHATRUDHAN KUMAR ARYA	2611	19064511050	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20	

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