

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH

| Sr. No. | Exam Rollno | College Rollno | Eno. No. | College Code | Name | Father Name | Mother's Name | Course Code | Part | Sem | Student Type | Campus | Paper Code | Paper Name | ER_IMP | Pap_Type | Sub Pap_Type | Discipline | Max TE_IA | Obt. TE_IA |
|---------|-------------|----------------|----------|--------------|--------------------------|-------------------------|----------------|-------------|------|-----|--------------|--------|------------|--|--------|----------|--------------|------------|-----------|------------|
| 1 | 19064511001 | 2502 | | 064 | ANKITA BARMAN | ANANTA KUMAR BARMAN | ANJALI BARMAN | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 16 |
| | 19064511001 | 2502 | | 064 | ANKITA BARMAN | ANANTA KUMAR BARMAN | ANJALI BARMAN | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 22 |
| | 19064511001 | 2502 | | 064 | ANKITA BARMAN | ANANTA KUMAR BARMAN | ANJALI BARMAN | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511001 | 2502 | | 064 | ANKITA BARMAN | ANANTA KUMAR BARMAN | ANJALI BARMAN | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 17 |
| 2 | 19064511002 | 2507 | | 064 | HUDAFIA ALI T M | ALI | T H AYISHA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 12 |
| | 19064511002 | 2507 | | 064 | HUDAFIA ALI T M | ALI | T H AYISHA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 21 |
| | 19064511002 | 2507 | | 064 | HUDAFIA ALI T M | ALI | T H AYISHA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 20 |
| | 19064511002 | 2507 | | 064 | HUDAFIA ALI T M | ALI | T H AYISHA | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 16 |
| 3 | 19064511003 | 2511 | | 064 | ANAMIKA KUMARI | KAMLESH KUMAR | ANJU BALA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 14 |
| | 19064511003 | 2511 | | 064 | ANAMIKA KUMARI | KAMLESH KUMAR | ANJU BALA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511003 | 2511 | | 064 | ANAMIKA KUMARI | KAMLESH KUMAR | ANJU BALA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 19 |
| | 19064511003 | 2511 | | 064 | ANAMIKA KUMARI | KAMLESH KUMAR | ANJU BALA | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 22 |
| 4 | 19064511004 | 2513 | | 064 | PIYUSH NARNOLI | RAJENDRA PRASAD NARNOLI | SHASHI NARNOLI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 16 |
| | 19064511004 | 2513 | | 064 | PIYUSH NARNOLI | RAJENDRA PRASAD NARNOLI | SHASHI NARNOLI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511004 | 2513 | | 064 | PIYUSH NARNOLI | RAJENDRA PRASAD NARNOLI | SHASHI NARNOLI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 19 |
| | 19064511004 | 2513 | | 064 | PIYUSH NARNOLI | RAJENDRA PRASAD NARNOLI | SHASHI NARNOLI | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 18 |
| 5 | 19064511005 | 2515 | | 064 | ABHILASHA BHATT | VINOD KUMAR BHATT | LAKSHMI BHATT | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 12 |
| | 19064511005 | 2515 | | 064 | ABHILASHA BHATT | VINOD KUMAR BHATT | LAKSHMI BHATT | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511005 | 2515 | | 064 | ABHILASHA BHATT | VINOD KUMAR BHATT | LAKSHMI BHATT | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511005 | 2515 | | 064 | ABHILASHA BHATT | VINOD KUMAR BHATT | LAKSHMI BHATT | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 17 |
| 6 | 19064511006 | 2516 | | 064 | AAKANSHA DASSI | LOVELAISH DASSI | SHASHI BHAN | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 17 |
| | 19064511006 | 2516 | | 064 | AAKANSHA DASSI | LOVELAISH DASSI | SHASHI BHAN | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 20 |
| | 19064511006 | 2516 | | 064 | AAKANSHA DASSI | LOVELAISH DASSI | SHASHI BHAN | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 21 |
| | 19064511006 | 2516 | | 064 | AAKANSHA DASSI | LOVELAISH DASSI | SHASHI BHAN | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 19 |
| 7 | 19064511007 | 2517 | | 064 | BIHUNG BRAHMA | ASHOK KUMAR BRAHMA | ANITA BRAHMA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 12 |
| | 19064511007 | 2517 | | 064 | BIHUNG BRAHMA | ASHOK KUMAR BRAHMA | ANITA BRAHMA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 20 |
| | 19064511007 | 2517 | | 064 | BIHUNG BRAHMA | ASHOK KUMAR BRAHMA | ANITA BRAHMA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 22 |
| | 19064511007 | 2517 | | 064 | BIHUNG BRAHMA | ASHOK KUMAR BRAHMA | ANITA BRAHMA | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 22 |
| 8 | 19064511008 | 2551 | | 064 | SERSANG WANGCHUK NAKSANG | TSERING NAKSANG | MAMATA RIBA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511008 | 2551 | | 064 | SERSANG WANGCHUK NAKSANG | TSERING NAKSANG | MAMATA RIBA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511008 | 2551 | | 064 | SERSANG WANGCHUK NAKSANG | TSERING NAKSANG | MAMATA RIBA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511008 | 2551 | | 064 | SERSANG WANGCHUK NAKSANG | TSERING NAKSANG | MAMATA RIBA | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 18 |
| 9 | 19064511009 | 2525 | | 064 | MAMTA | NAGESHWAR SAH | RAMAN DEVI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511009 | 2525 | | 064 | MAMTA | NAGESHWAR SAH | RAMAN DEVI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 00 |
| | 19064511009 | 2525 | | 064 | MAMTA | NAGESHWAR SAH | RAMAN DEVI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 15 |
| | 19064511009 | 2525 | | 064 | MAMTA | NAGESHWAR | RAMAN DEVI | 511 | I | I | REG | S | 12275101 | INTRODUCTORY | | MAIN_OP | GE | NA | 25 | 25 |

| | | | | | | | | | | | | | | | | | | | |
|----|-------------|------|-----|--------------------|------------------------|-------------------|-----|---|---|-----|---|----------|--|--|---------|------|----|----|----|
| | 19064511031 | 2582 | 064 | VARTIKA TIWARI | R.K TIWARI | SADHANA TIWARI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 22 |
| | 19064511031 | 2582 | 064 | VARTIKA TIWARI | R.K TIWARI | SADHANA TIWARI | 511 | I | I | REG | S | 12295101 | DISASTER MANAGEMENT | | MAIN_OP | GE | NA | 25 | 17 |
| 32 | 19064511032 | 2583 | 064 | NAVYA WAHIE | VISHAL WAHIE | ANSHU WAHIE | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 16 |
| | 19064511032 | 2583 | 064 | NAVYA WAHIE | VISHAL WAHIE | ANSHU WAHIE | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511032 | 2583 | 064 | NAVYA WAHIE | VISHAL WAHIE | ANSHU WAHIE | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511032 | 2583 | 064 | NAVYA WAHIE | VISHAL WAHIE | ANSHU WAHIE | 511 | I | I | REG | S | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | | MAIN_OP | GE | NA | 25 | 14 |
| 33 | 19064511033 | 2584 | 064 | SUMRIDHI GULATI | RAJIV GULATI | ANITA GULATI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 17 |
| | 19064511033 | 2584 | 064 | SUMRIDHI GULATI | RAJIV GULATI | ANITA GULATI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 15 |
| | 19064511033 | 2584 | 064 | SUMRIDHI GULATI | RAJIV GULATI | ANITA GULATI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 19 |
| | 19064511033 | 2584 | 064 | SUMRIDHI GULATI | RAJIV GULATI | ANITA GULATI | 511 | I | I | REG | S | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | | MAIN_OP | GE | NA | 25 | 12 |
| 34 | 19064511034 | 2586 | 064 | VINITA SUTERI | BHUWAN CHANDRA | PREMA SUTERI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 07 |
| | 19064511034 | 2586 | 064 | VINITA SUTERI | BHUWAN CHANDRA | PREMA SUTERI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511034 | 2586 | 064 | VINITA SUTERI | BHUWAN CHANDRA | PREMA SUTERI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511034 | 2586 | 064 | VINITA SUTERI | BHUWAN CHANDRA | PREMA SUTERI | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 22 |
| 35 | 19064511035 | 2587 | 064 | ARSHA JAYARAM | S. JAYARAM | BINITHA G | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511035 | 2587 | 064 | ARSHA JAYARAM | S. JAYARAM | BINITHA G | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 19 |
| | 19064511035 | 2587 | 064 | ARSHA JAYARAM | S. JAYARAM | BINITHA G | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511035 | 2587 | 064 | ARSHA JAYARAM | S. JAYARAM | BINITHA G | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 18 |
| 36 | 19064511036 | 2590 | 064 | SAKSHI | B.P ROY | BIBHA CHOUDHARY | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 14 |
| | 19064511036 | 2590 | 064 | SAKSHI | B.P ROY | BIBHA CHOUDHARY | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 23 |
| | 19064511036 | 2590 | 064 | SAKSHI | B.P ROY | BIBHA CHOUDHARY | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 22 |
| | 19064511036 | 2590 | 064 | SAKSHI | B.P ROY | BIBHA CHOUDHARY | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 22 |
| 37 | 19064511037 | 2593 | 064 | NIMISH AKSHAT DEEP | DEEPAK | SARIKA ROLI DEEP | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511037 | 2593 | 064 | NIMISH AKSHAT DEEP | DEEPAK | SARIKA ROLI DEEP | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511037 | 2593 | 064 | NIMISH AKSHAT DEEP | DEEPAK | SARIKA ROLI DEEP | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511037 | 2593 | 064 | NIMISH AKSHAT DEEP | DEEPAK | SARIKA ROLI DEEP | 511 | I | I | REG | S | 12295101 | DISASTER MANAGEMENT | | MAIN_OP | GE | NA | 25 | 14 |
| 38 | 19064511038 | 2598 | 064 | SOMESH AGARWAL | HANUMAN PRASAD AGARWAL | BABY AGARWAL | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511038 | 2598 | 064 | SOMESH AGARWAL | HANUMAN PRASAD AGARWAL | BABY AGARWAL | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 14 |
| | 19064511038 | 2598 | 064 | SOMESH AGARWAL | HANUMAN PRASAD AGARWAL | BABY AGARWAL | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 22 |
| | 19064511038 | 2598 | 064 | SOMESH AGARWAL | HANUMAN PRASAD AGARWAL | BABY AGARWAL | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 22 |
| 39 | 19064511039 | 2599 | 064 | KARAN VERMA | VISHAL VERMA | GURINDER RANDHAWA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 06 |
| | 19064511039 | 2599 | 064 | KARAN VERMA | VISHAL VERMA | GURINDER RANDHAWA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | AB |
| | 19064511039 | 2599 | 064 | KARAN VERMA | VISHAL VERMA | GURINDER RANDHAWA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 15 |
| | 19064511039 | 2599 | 064 | KARAN VERMA | VISHAL VERMA | GURINDER RANDHAWA | 511 | I | I | REG | S | 22415104 | BUSINESS ORGANIZATION AND MANAGEMENT | | MAIN_OP | GE | NA | 25 | AB |
| 40 | 19064511040 | 2600 | 064 | MOHAMMAD YAMA | MOHAMMAD ASIF | MUZHGA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 14 |
| | 19064511040 | 2600 | 064 | MOHAMMAD YAMA | MOHAMMAD ASIF | MUZHGA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 21 |
| | 19064511040 | 2600 | 064 | MOHAMMAD YAMA | MOHAMMAD ASIF | MUZHGA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 20 |
| | 19064511040 | 2600 | 064 | MOHAMMAD YAMA | MOHAMMAD ASIF | MUZHGA | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 18 |
| 41 | 19064511041 | 2602 | 064 | KESHAV KUMAR | PREMKISHOR SINGH | PUSHPA DEVI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 11 |
| | 19064511041 | 2602 | 064 | KESHAV KUMAR | PREMKISHOR SINGH | PUSHPA DEVI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | AB |
| | 19064511041 | 2602 | 064 | KESHAV KUMAR | PREMKISHOR SINGH | PUSHPA DEVI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 15 |
| | 19064511041 | 2602 | 064 | KESHAV KUMAR | PREMKISHOR SINGH | PUSHPA DEVI | 511 | I | I | REG | S | 12295101 | DISASTER | | MAIN_OP | GE | NA | 25 | 00 |

| | | | | KUMAR | SINGH | | | | | | | | | MANAGEMENT | | | | | |
|----|-------------|------|-----|-----------------------|----------------------|----------------|-----|---|---|-----|---|----------|--|------------|---------|------|----|----|----|
| 42 | 19064511042 | 2603 | 064 | ANANYA DWIVEDI | RAJESH KUMAR DWIVEDI | PUSHPA DWIVEDI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 17 |
| | 19064511042 | 2603 | 064 | ANANYA DWIVEDI | RAJESH KUMAR DWIVEDI | PUSHPA DWIVEDI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511042 | 2603 | 064 | ANANYA DWIVEDI | RAJESH KUMAR DWIVEDI | PUSHPA DWIVEDI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511042 | 2603 | 064 | ANANYA DWIVEDI | RAJESH KUMAR DWIVEDI | PUSHPA DWIVEDI | 511 | I | I | REG | S | 12315108 | DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 | | MAIN_OP | GE | NA | 25 | 18 |
| 43 | 19064511043 | 2604 | 064 | VIDHI TOMAR | SHIV KUMAR TOMAR | JOLLY TOMAR | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511043 | 2604 | 064 | VIDHI TOMAR | SHIV KUMAR TOMAR | JOLLY TOMAR | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 15 |
| | 19064511043 | 2604 | 064 | VIDHI TOMAR | SHIV KUMAR TOMAR | JOLLY TOMAR | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511043 | 2604 | 064 | VIDHI TOMAR | SHIV KUMAR TOMAR | JOLLY TOMAR | 511 | I | I | REG | S | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | | MAIN_OP | GE | NA | 25 | 11 |
| 44 | 19064511044 | 2605 | 064 | NISHTHA VOHRA | ABHAY VOHRA | RITU VOHRA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 11 |
| | 19064511044 | 2605 | 064 | NISHTHA VOHRA | ABHAY VOHRA | RITU VOHRA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511044 | 2605 | 064 | NISHTHA VOHRA | ABHAY VOHRA | RITU VOHRA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 14 |
| | 19064511044 | 2605 | 064 | NISHTHA VOHRA | ABHAY VOHRA | RITU VOHRA | 511 | I | I | REG | S | 12315110 | DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY | | MAIN_OP | GE | NA | | |
| 45 | 19064511045 | 2606 | 064 | ANANYA ARORA | LALIT ARORA | ADITI ARORA | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511045 | 2606 | 064 | ANANYA ARORA | LALIT ARORA | ADITI ARORA | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511045 | 2606 | 064 | ANANYA ARORA | LALIT ARORA | ADITI ARORA | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 06 |
| | 19064511045 | 2606 | 064 | ANANYA ARORA | LALIT ARORA | ADITI ARORA | 511 | I | I | REG | S | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | | MAIN_OP | GE | NA | 25 | NA |
| 46 | 19064511046 | 2607 | 064 | RIYA | SUNIL KUMAR | SEEMA DEVI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 14 |
| | 19064511046 | 2607 | 064 | RIYA | SUNIL KUMAR | SEEMA DEVI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511046 | 2607 | 064 | RIYA | SUNIL KUMAR | SEEMA DEVI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511046 | 2607 | 064 | RIYA | SUNIL KUMAR | SEEMA DEVI | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 21 |
| 47 | 19064511047 | 2608 | 064 | GARIMA RANA | NARENDRA KUMAR | GEETA DEVI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511047 | 2608 | 064 | GARIMA RANA | NARENDRA KUMAR | GEETA DEVI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 06 |
| | 19064511047 | 2608 | 064 | GARIMA RANA | NARENDRA KUMAR | GEETA DEVI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 17 |
| | 19064511047 | 2608 | 064 | GARIMA RANA | NARENDRA KUMAR | GEETA DEVI | 511 | I | I | REG | S | 12295101 | DISASTER MANAGEMENT | | MAIN_OP | GE | NA | 25 | 15 |
| 48 | 19064511048 | 2609 | 064 | PRANEET SINGH SAHI | HARJEET SINGH SAHI | MEENU SAHI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 12 |
| | 19064511048 | 2609 | 064 | PRANEET SINGH SAHI | HARJEET SINGH SAHI | MEENU SAHI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 08 |
| | 19064511048 | 2609 | 064 | PRANEET SINGH SAHI | HARJEET SINGH SAHI | MEENU SAHI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511048 | 2609 | 064 | PRANEET SINGH SAHI | HARJEET SINGH SAHI | MEENU SAHI | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 18 |
| 49 | 19064511049 | 2610 | 064 | AKASH KUMAR SINGH | AKHILESH KUMAR SINGH | MADHURI SINGH | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 11 |
| | 19064511049 | 2610 | 064 | AKASH KUMAR SINGH | AKHILESH KUMAR SINGH | MADHURI SINGH | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 00 |
| | 19064511049 | 2610 | 064 | AKASH KUMAR SINGH | AKHILESH KUMAR SINGH | MADHURI SINGH | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 00 |
| | 19064511049 | 2610 | 064 | AKASH KUMAR SINGH | AKHILESH KUMAR SINGH | MADHURI SINGH | 511 | I | I | REG | S | 12275101 | INTRODUCTORY MICROECONOMICS-ECONOMICS-I | | MAIN_OP | GE | NA | 25 | NA |
| 50 | 19064511050 | 2611 | 064 | SHATRUDHAN KUMAR ARYA | KODAI PRASAD | BHAGWANTI DEVI | 511 | I | I | REG | S | 72032801 | ENGLISH-A | | MAIN | AECC | NA | 25 | 13 |
| | 19064511050 | 2611 | 064 | SHATRUDHAN KUMAR ARYA | KODAI PRASAD | BHAGWANTI DEVI | 511 | I | I | REG | S | 12031101 | INDIAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 16 |
| | 19064511050 | 2611 | 064 | SHATRUDHAN KUMAR ARYA | KODAI PRASAD | BHAGWANTI DEVI | 511 | I | I | REG | S | 12031102 | EUROPEAN CLASSICAL LITERATURE | | MAIN | CORE | NA | 25 | 18 |
| | 19064511050 | 2611 | 064 | SHATRUDHAN KUMAR ARYA | KODAI PRASAD | BHAGWANTI DEVI | 511 | I | I | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | GE | NA | 25 | 20 |

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