

## Marks Entry Report (May-June 2020)

This report can be download into excel file for your own printing settings.

**College Name**                    **064 -- Shaheed Bhagat Singh College (Day)**  
**Course Name**                 **501 -- (CBCS) B.A.(PROG)**  
**Part**                                 **II**  
**Sem**                                 **IV**

| Sr. No. | Awarded Type | Ref. No.                 | Student Name       | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name  | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|--------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1       | TE_IA        | CDB/TE_IA/SEM064/VIV/195 | KSHITIZ SOOD       | &nbsp;         | 16064501094 | II   | IV  | 62314402   | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25        | AB         |           |
| 2       | TE_IA        | CDB/TE_IA/SEM064/RAJ/121 | ARONJOY DAS        | 5640           | 17064501102 | II   | IV  | 12033906   | BUSINESS COMMUNICATION  | 25        | AB         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/120 | ARONJOY DAS        | 5640           | 17064501102 | II   | IV  | 62034401   | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25        | AB         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/129 | ARONJOY DAS        | 5640           | 17064501102 | II   | IV  | 62051412   | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25        | AB         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/159 | ARONJOY DAS        | 5640           | 17064501102 | II   | IV  | 62294406   | ENVIRONMENTAL GEOGRAPHY   | 25        | 00         |           |
| 3       | TE_IA        | CDB/TE_IA/SEM064/RAJ/129 | SHUBHAM TANDON     | 5505           | 18064501001 | II   | IV  | 62051412   | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/VIV/195 | SHUBHAM TANDON     | 5505           | 18064501001 | II   | IV  | 62314402   | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/161 | SHUBHAM TANDON     | 5505           | 18064501001 | II   | IV  | 62323412   | PUBLIC OPINION AND SURVEY RESEARCH  | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/116 | SHUBHAM TANDON     | 5505           | 18064501001 | II   | IV  | 62324407   | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25        | 20         |           |
| 4       | TE_IA        | CDB/TE_IA/SEM064/RAJ/129 | PIYUSH DHAKAD      | 5508           | 18064501002 | II   | IV  | 62051412   | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/132 | PIYUSH DHAKAD      | 5508           | 18064501002 | II   | IV  | 62274403   | PRINCIPLES OF MACROECONOMICS-II   | 25        | 25         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/161 | PIYUSH DHAKAD      | 5508           | 18064501002 | II   | IV  | 62323412   | PUBLIC OPINION AND SURVEY RESEARCH  | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/116 | PIYUSH DHAKAD      | 5508           | 18064501002 | II   | IV  | 62324407   | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25        | 18         |           |
| 5       | TE_IA        | CDB/TE_IA/SEM064/RAJ/128 | NAVYA MEHTA        | 5509           | 18064501003 | II   | IV  | 62051404   | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/159 | NAVYA MEHTA        | 5509           | 18064501003 | II   | IV  | 62294406   | ENVIRONMENTAL GEOGRAPHY   | 25        | 23         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/116 | NAVYA MEHTA        | 5509           | 18064501003 | II   | IV  | 62324407   | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25        | 22         |           |
| 6       | TE_IA        | CDB/TE_IA/SEM064/RAJ/129 | KUNAL              | 5510           | 18064501004 | II   | IV  | 62051412   | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25        | 17         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/132 | KUNAL              | 5510           | 18064501004 | II   | IV  | 62274403   | PRINCIPLES OF MACROECONOMICS-II   | 25        | 21         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/161 | KUNAL              | 5510           | 18064501004 | II   | IV  | 62323412   | PUBLIC OPINION AND SURVEY RESEARCH  | 25        | 19         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/116 | KUNAL              | 5510           | 18064501004 | II   | IV  | 62324407   | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25        | 23         |           |
| 7       | TE_IA        | CDB/TE_IA/SEM064/RAJ/128 | SUNIL KUMAR MANDAL | 5511           | 18064501005 | II   | IV  | 62051404   | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/125 | SUNIL KUMAR MANDAL | 5511           | 18064501005 | II   | IV  | 62313426   | INTRODUCING INDIAN ART (NC)   | 25        | 23         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/VIV/195 | SUNIL KUMAR MANDAL | 5511           | 18064501005 | II   | IV  | 62314402   | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25        | 23         |           |
|         | TE_IA        | CDB/TE_IA/SEM064/RAJ/116 | SUNIL KUMAR MANDAL | 5511           | 18064501005 | II   | IV  | 62324407   | INTRODUCTION TO INTERNATIONAL   | 25        | 23         |           |

|    |       |                          |                        |      |             |    |    |          | RELATIONS   |    |    |  |
|----|-------|--------------------------|------------------------|------|-------------|----|----|----------|---|----|----|--|
| 8  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | BHAVDEEP SHARMA        | 5512 | 18064501006 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | BHAVDEEP SHARMA        | 5512 | 18064501006 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | BHAVDEEP SHARMA        | 5512 | 18064501006 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | BHAVDEEP SHARMA        | 5512 | 18064501006 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 20 |  |
| 9  | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | DIVYANSH PURI GOSWAMI  | 5513 | 18064501007 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | DIVYANSH PURI GOSWAMI  | 5513 | 18064501007 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | DIVYANSH PURI GOSWAMI  | 5513 | 18064501007 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 10 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SHUBHAM CAIRAE         | 5517 | 18064501008 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | SHUBHAM CAIRAE         | 5517 | 18064501008 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SHUBHAM CAIRAE         | 5517 | 18064501008 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | SHUBHAM CAIRAE         | 5517 | 18064501008 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 18 |  |
| 11 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | RASHMI                 | 5515 | 18064501009 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | RASHMI                 | 5515 | 18064501009 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | RASHMI                 | 5515 | 18064501009 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | RASHMI                 | 5515 | 18064501009 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 20 |  |
| 12 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | ANAND KUMAR JHA        | 5522 | 18064501010 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ANAND KUMAR JHA        | 5522 | 18064501010 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ANAND KUMAR JHA        | 5522 | 18064501010 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANAND KUMAR JHA        | 5522 | 18064501010 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 18 |  |
| 13 | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | NISHANT KUMAR SIDHWANI | 5523 | 18064501011 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | NISHANT KUMAR SIDHWANI | 5523 | 18064501011 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | NISHANT KUMAR SIDHWANI | 5523 | 18064501011 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 20 |  |
| 14 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | HARSHIT SHARMA         | 5524 | 18064501012 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | HARSHIT SHARMA         | 5524 | 18064501012 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | HARSHIT SHARMA         | 5524 | 18064501012 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | HARSHIT SHARMA         | 5524 | 18064501012 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 22 |  |
| 15 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | VINAY KUMAR            | 5526 | 18064501013 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | VINAY KUMAR            | 5526 | 18064501013 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | VINAY KUMAR            | 5526 | 18064501013 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | VINAY KUMAR            | 5526 | 18064501013 | II | IV | 62324407 | INTRODUCTION TO   | 25 | 21 |  |

|    |       |                          |                   |      |             |    |    |          |   |    |    |  |
|----|-------|--------------------------|-------------------|------|-------------|----|----|----------|---|----|----|--|
|    |       |                          |                   |      |             |    |    |          | INTERNATIONAL RELATIONS                         |    |    |  |
| 16 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | AASIMA            | 5528 | 18064501014 | II | IV | 62051404 | HINDI GADYA :<br>UDBHAV AUR VIKAS<br>(HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | AASIMA            | 5528 | 18064501014 | II | IV | 62274403 | PRINCIPLES OF<br>MACROECONOMICS-<br>II          | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | AASIMA            | 5528 | 18064501014 | II | IV | 62323412 | PUBLIC OPINION<br>AND SURVEY<br>RESEARCH        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AASIMA            | 5528 | 18064501014 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 22 |  |
| 17 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | LAKSHAY<br>SHARMA | 5530 | 18064501015 | II | IV | 12033906 | BUSINESS<br>COMMUNICATION                       | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | LAKSHAY<br>SHARMA | 5530 | 18064501015 | II | IV | 62051412 | HINDI GADYA KA<br>UDBHAV AUR VIKAS<br>(HINDI-B) | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | LAKSHAY<br>SHARMA | 5530 | 18064501015 | II | IV | 62314402 | HISTORY OF INDIA,<br>C. 1700-1950 (NC)          | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | LAKSHAY<br>SHARMA | 5530 | 18064501015 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 20 |  |
| 18 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | GAUTAM            | 5531 | 18064501016 | II | IV | 62051404 | HINDI GADYA :<br>UDBHAV AUR VIKAS<br>(HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | GAUTAM            | 5531 | 18064501016 | II | IV | 62294406 | ENVIRONMENTAL<br>GEOGRAPHY                      | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | GAUTAM            | 5531 | 18064501016 | II | IV | 62314402 | HISTORY OF INDIA,<br>C. 1700-1950 (NC)          | 25 | 21 |  |
| 19 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | NAVEEN            | 5532 | 18064501017 | II | IV | 62051404 | HINDI GADYA :<br>UDBHAV AUR VIKAS<br>(HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | NAVEEN            | 5532 | 18064501017 | II | IV | 62294406 | ENVIRONMENTAL<br>GEOGRAPHY                      | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | NAVEEN            | 5532 | 18064501017 | II | IV | 62323412 | PUBLIC OPINION<br>AND SURVEY<br>RESEARCH        | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | NAVEEN            | 5532 | 18064501017 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 21 |  |
| 20 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | LAKSHMI           | 5536 | 18064501018 | II | IV | 62051404 | HINDI GADYA :<br>UDBHAV AUR VIKAS<br>(HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | LAKSHMI           | 5536 | 18064501018 | II | IV | 62294406 | ENVIRONMENTAL<br>GEOGRAPHY                      | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | LAKSHMI           | 5536 | 18064501018 | II | IV | 62313426 | INTRODUCING<br>INDIAN ART (NC)                  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | LAKSHMI           | 5536 | 18064501018 | II | IV | 62314402 | HISTORY OF INDIA,<br>C. 1700-1950 (NC)          | 25 | 20 |  |
| 21 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SIDHARTH          | 5538 | 18064501019 | II | IV | 62051412 | HINDI GADYA KA<br>UDBHAV AUR VIKAS<br>(HINDI-B) | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SIDHARTH          | 5538 | 18064501019 | II | IV | 62314402 | HISTORY OF INDIA,<br>C. 1700-1950 (NC)          | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | SIDHARTH          | 5538 | 18064501019 | II | IV | 62323412 | PUBLIC OPINION<br>AND SURVEY<br>RESEARCH        | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SIDHARTH          | 5538 | 18064501019 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 00 |  |
| 22 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MD. TANJIB        | 5542 | 18064501020 | II | IV | 62051404 | HINDI GADYA :<br>UDBHAV AUR VIKAS<br>(HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | MD. TANJIB        | 5542 | 18064501020 | II | IV | 62274403 | PRINCIPLES OF<br>MACROECONOMICS-<br>II          | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | MD. TANJIB        | 5542 | 18064501020 | II | IV | 62323412 | PUBLIC OPINION<br>AND SURVEY<br>RESEARCH        | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MD. TANJIB        | 5542 | 18064501020 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 23 |  |
| 23 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | AYUSH MAURYA      | 5543 | 18064501021 | II | IV | 62051412 | HINDI GADYA KA<br>UDBHAV AUR VIKAS<br>(HINDI-B) | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | AYUSH MAURYA      | 5543 | 18064501021 | II | IV | 62294406 | ENVIRONMENTAL<br>GEOGRAPHY                      | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AYUSH MAURYA      | 5543 | 18064501021 | II | IV | 62324407 | INTRODUCTION TO<br>INTERNATIONAL<br>RELATIONS   | 25 | 22 |  |
| 24 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | VISHESH<br>GAHLOT | 5544 | 18064501022 | II | IV | 62051412 | HINDI GADYA KA<br>UDBHAV AUR VIKAS              | 25 | 19 |  |

|    |       |                          |                |      |             |    |    |          | (HINDI-B)   |    |    |  |
|----|-------|--------------------------|----------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | VISHESH GAHLOT | 5544 | 18064501022 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | VISHESH GAHLOT | 5544 | 18064501022 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | VISHESH GAHLOT | 5544 | 18064501022 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 16 |  |
| 25 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | PRIYAM         | 5545 | 18064501023 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PRIYAM         | 5545 | 18064501023 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | PRIYAM         | 5545 | 18064501023 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRIYAM         | 5545 | 18064501023 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 19 |  |
| 26 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | NEHUL KUMAR    | 5547 | 18064501024 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | NEHUL KUMAR    | 5547 | 18064501024 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | NEHUL KUMAR    | 5547 | 18064501024 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | NEHUL KUMAR    | 5547 | 18064501024 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 17 |  |
| 27 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | YUGANT JAIN    | 5548 | 18064501025 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | YUGANT JAIN    | 5548 | 18064501025 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | YUGANT JAIN    | 5548 | 18064501025 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | YUGANT JAIN    | 5548 | 18064501025 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 00 |  |
| 28 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | AVINASH        | 5549 | 18064501026 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | AVINASH        | 5549 | 18064501026 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | AVINASH        | 5549 | 18064501026 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | AVINASH        | 5549 | 18064501026 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 22 |  |
| 29 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SHWETA         | 5550 | 18064501027 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SHWETA         | 5550 | 18064501027 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | SHWETA         | 5550 | 18064501027 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SHWETA         | 5550 | 18064501027 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 30 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | REEMA          | 5551 | 18064501028 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | REEMA          | 5551 | 18064501028 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | REEMA          | 5551 | 18064501028 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | REEMA          | 5551 | 18064501028 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 31 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SANJANA        | 5552 | 18064501029 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SANJANA        | 5552 | 18064501029 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SANJANA        | 5552 | 18064501029 | II | IV | 62314402 | HISTORY OF INDIA,   | 25 | 20 |  |

|    |       |                          |                 |      |             |    |    |          | C. 1700-1950 (NC)                         |    |    |  |
|----|-------|--------------------------|-----------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SANJANA         | 5552 | 18064501029 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 32 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | AMIT KUMAR      | 5553 | 18064501030 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | AMIT KUMAR      | 5553 | 18064501030 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AMIT KUMAR      | 5553 | 18064501030 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 33 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | RAJ KUMAR MEENA | 5554 | 18064501031 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | RAJ KUMAR MEENA | 5554 | 18064501031 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | RAJ KUMAR MEENA | 5554 | 18064501031 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | RAJ KUMAR MEENA | 5554 | 18064501031 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
| 34 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | BHUPENDER       | 5555 | 18064501032 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | BHUPENDER       | 5555 | 18064501032 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | BHUPENDER       | 5555 | 18064501032 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | BHUPENDER       | 5555 | 18064501032 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 20 |  |
| 35 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MADHU           | 5556 | 18064501033 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | MADHU           | 5556 | 18064501033 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | MADHU           | 5556 | 18064501033 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH        | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MADHU           | 5556 | 18064501033 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 36 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANIKET GOYAL    | 5557 | 18064501034 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | ANIKET GOYAL    | 5557 | 18064501034 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ANIKET GOYAL    | 5557 | 18064501034 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ANIKET GOYAL    | 5557 | 18064501034 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
| 37 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | GULSHAN         | 5558 | 18064501035 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | GULSHAN         | 5558 | 18064501035 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | GULSHAN         | 5558 | 18064501035 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | GULSHAN         | 5558 | 18064501035 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 21 |  |
| 38 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | USAMA PARVEZ    | 5560 | 18064501036 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | USAMA PARVEZ    | 5560 | 18064501036 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | USAMA PARVEZ    | 5560 | 18064501036 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | USAMA PARVEZ    | 5560 | 18064501036 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 18 |  |
| 39 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SONU KUMAR      | 5562 | 18064501037 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SONU KUMAR      | 5562 | 18064501037 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SONU KUMAR      | 5562 | 18064501037 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SONU KUMAR      | 5562 | 18064501037 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 22 |  |
| 40 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SAMARTH MADAN   | 5563 | 18064501038 | II | IV | 12033906 | BUSINESS COMMUNICATION                    | 25 | 19 |  |

|    |       |                          |                           |      |             |    |    |          |   |    |    |  |
|----|-------|--------------------------|---------------------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | SAMARTH MADAN             | 5563 | 18064501038 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SAMARTH MADAN             | 5563 | 18064501038 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SAMARTH MADAN             | 5563 | 18064501038 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 10 |  |
| 41 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ESHAN SINGH GUSAIN        | 5564 | 18064501039 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | ESHAN SINGH GUSAIN        | 5564 | 18064501039 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ESHAN SINGH GUSAIN        | 5564 | 18064501039 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 23 |  |
| 42 | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | GUNACHANDRA SINGH KHAIDEM | 5566 | 18064501040 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/131 | GUNACHANDRA SINGH KHAIDEM | 5566 | 18064501040 | II | IV | 62321445 | GLOBLIZING WORLD  | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | GUNACHANDRA SINGH KHAIDEM | 5566 | 18064501040 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | GUNACHANDRA SINGH KHAIDEM | 5566 | 18064501040 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 43 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | PANKAJ TOMAR              | 5568 | 18064501042 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | PANKAJ TOMAR              | 5568 | 18064501042 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | PANKAJ TOMAR              | 5568 | 18064501042 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PANKAJ TOMAR              | 5568 | 18064501042 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 44 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SAMRIDHI                  | 5569 | 18064501043 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SAMRIDHI                  | 5569 | 18064501043 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | SAMRIDHI                  | 5569 | 18064501043 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 21 |  |
| 45 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANGAD BUDHIRAJA           | 5571 | 18064501044 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ANGAD BUDHIRAJA           | 5571 | 18064501044 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | ANGAD BUDHIRAJA           | 5571 | 18064501044 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANGAD BUDHIRAJA           | 5571 | 18064501044 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 18 |  |
| 46 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MD. SUHAIL                | 5574 | 18064501046 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | MD. SUHAIL                | 5574 | 18064501046 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | MD. SUHAIL                | 5574 | 18064501046 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MD. SUHAIL                | 5574 | 18064501046 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 18 |  |
| 47 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | AAKASH YADAV              | 5575 | 18064501047 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | AAKASH YADAV              | 5575 | 18064501047 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | AAKASH YADAV              | 5575 | 18064501047 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AAKASH YADAV              | 5575 | 18064501047 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL   | 25 | 13 |  |

|    |       |                          |                        |      |             |    |    |          | RELATIONS   |    |    |  |
|----|-------|--------------------------|------------------------|------|-------------|----|----|----------|---|----|----|--|
| 48 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANMOL YADAV            | 5577 | 18064501048 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ANMOL YADAV            | 5577 | 18064501048 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ANMOL YADAV            | 5577 | 18064501048 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANMOL YADAV            | 5577 | 18064501048 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 00 |  |
| 49 | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | SIMRAN HAFIZ CHOUDHARY | 5578 | 18064501049 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SIMRAN HAFIZ CHOUDHARY | 5578 | 18064501049 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SIMRAN HAFIZ CHOUDHARY | 5578 | 18064501049 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SIMRAN HAFIZ CHOUDHARY | 5578 | 18064501049 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 21 |  |
| 50 | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | KARANVIR KHURANA       | 5583 | 18064501050 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | KARANVIR KHURANA       | 5583 | 18064501050 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | KARANVIR KHURANA       | 5583 | 18064501050 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | KARANVIR KHURANA       | 5583 | 18064501050 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 00 |  |
| 51 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | RAJNESH KUMARI         | 5584 | 18064501051 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | RAJNESH KUMARI         | 5584 | 18064501051 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | RAJNESH KUMARI         | 5584 | 18064501051 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | RAJNESH KUMARI         | 5584 | 18064501051 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 20 |  |
| 52 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SUNIL SINGH            | 5586 | 18064501053 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SUNIL SINGH            | 5586 | 18064501053 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | SUNIL SINGH            | 5586 | 18064501053 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SUNIL SINGH            | 5586 | 18064501053 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 53 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | GOVIND MAHESHWARI      | 5587 | 18064501054 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | GOVIND MAHESHWARI      | 5587 | 18064501054 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | GOVIND MAHESHWARI      | 5587 | 18064501054 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
| 54 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | MANISH SINGH           | 5588 | 18064501055 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | MANISH SINGH           | 5588 | 18064501055 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | MANISH SINGH           | 5588 | 18064501055 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MANISH SINGH           | 5588 | 18064501055 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 55 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ADITI MISRA            | 5590 | 18064501057 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ADITI MISRA            | 5590 | 18064501057 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 17 |  |

|    |       |                          |                  |      |             |    |    |          |   |    |    |  |
|----|-------|--------------------------|------------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ADITI MISRA      | 5590 | 18064501057 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ADITI MISRA      | 5590 | 18064501057 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 17 |  |
| 56 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SONU             | 5591 | 18064501058 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | SONU             | 5591 | 18064501058 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | SONU             | 5591 | 18064501058 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SONU             | 5591 | 18064501058 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 57 | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | SARTHAK CHAUHAN  | 5592 | 18064501059 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SARTHAK CHAUHAN  | 5592 | 18064501059 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SARTHAK CHAUHAN  | 5592 | 18064501059 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SARTHAK CHAUHAN  | 5592 | 18064501059 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
| 58 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | AKANKSHA JUNEJA  | 5593 | 18064501060 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | AKANKSHA JUNEJA  | 5593 | 18064501060 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | AKANKSHA JUNEJA  | 5593 | 18064501060 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AKANKSHA JUNEJA  | 5593 | 18064501060 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 20 |  |
| 59 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SAMRUDDHI SHINDE | 5595 | 18064501061 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | SAMRUDDHI SHINDE | 5595 | 18064501061 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SAMRUDDHI SHINDE | 5595 | 18064501061 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SAMRUDDHI SHINDE | 5595 | 18064501061 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 60 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | VANSHIKA KAPOOR  | 5596 | 18064501062 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | VANSHIKA KAPOOR  | 5596 | 18064501062 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | VANSHIKA KAPOOR  | 5596 | 18064501062 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | VANSHIKA KAPOOR  | 5596 | 18064501062 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 22 |  |
| 61 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SUMIT LATHWAL    | 5597 | 18064501063 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | SUMIT LATHWAL    | 5597 | 18064501063 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 16 |  |



|    |       |                          |                 |      |             |    |    |          |   |    |    |  |
|----|-------|--------------------------|-----------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SUMIT LATHWAL   | 5597 | 18064501063 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SUMIT LATHWAL   | 5597 | 18064501063 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 20 |  |
| 62 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | NIKHIL          | 5599 | 18064501064 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | NIKHIL          | 5599 | 18064501064 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | NIKHIL          | 5599 | 18064501064 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | NIKHIL          | 5599 | 18064501064 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 63 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | PALAK GUPTA     | 5601 | 18064501065 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | PALAK GUPTA     | 5601 | 18064501065 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | PALAK GUPTA     | 5601 | 18064501065 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PALAK GUPTA     | 5601 | 18064501065 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 64 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SHIVANDHU YADAV | 5604 | 18064501067 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SHIVANDHU YADAV | 5604 | 18064501067 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SHIVANDHU YADAV | 5604 | 18064501067 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SHIVANDHU YADAV | 5604 | 18064501067 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 19 |  |
| 65 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | RAHUL SHARMA    | 5605 | 18064501068 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | RAHUL SHARMA    | 5605 | 18064501068 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | RAHUL SHARMA    | 5605 | 18064501068 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | RAHUL SHARMA    | 5605 | 18064501068 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 66 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | HARISH KHATANA  | 5606 | 18064501069 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | HARISH KHATANA  | 5606 | 18064501069 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | HARISH KHATANA  | 5606 | 18064501069 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | HARISH KHATANA  | 5606 | 18064501069 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 67 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SONU KUMAR      | 5607 | 18064501070 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SONU KUMAR      | 5607 | 18064501070 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SONU KUMAR      | 5607 | 18064501070 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SONU KUMAR      | 5607 | 18064501070 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 68 | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | AYUSH BHAMBU    | 5608 | 18064501071 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C)   | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | AYUSH BHAMBU    | 5608 | 18064501071 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | AYUSH BHAMBU    | 5608 | 18064501071 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 15 |  |
| 69 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | CHETAN NARWAL   | 5609 | 18064501072 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |

|    |       |                          |                     |       |             |    |    |          |   |    |    |  |
|----|-------|--------------------------|---------------------|-------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | CHETAN NARWAL       | 5609  | 18064501072 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | CHETAN NARWAL       | 5609  | 18064501072 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH        | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | CHETAN NARWAL       | 5609  | 18064501072 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 70 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | OMANSH YADAV        | 5612  | 18064501073 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | OMANSH YADAV        | 5612  | 18064501073 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | OMANSH YADAV        | 5612  | 18064501073 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH        | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | OMANSH YADAV        | 5612  | 18064501073 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 15 |  |
| 71 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | GAURAV KUMAR        | 5613  | 18064501074 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | GAURAV KUMAR        | 5613  | 18064501074 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | GAURAV KUMAR        | 5613  | 18064501074 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | GAURAV KUMAR        | 5613  | 18064501074 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 72 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ERIC LANGPOKLAKPAM  | 5614  | 18064501075 | II | IV | 12033906 | BUSINESS COMMUNICATION                    | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ERIC LANGPOKLAKPAM  | 5614  | 18064501075 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/131 | ERIC LANGPOKLAKPAM  | 5614  | 18064501075 | II | IV | 62321445 | GLOBLIZING WORLD                          | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ERIC LANGPOKLAKPAM  | 5614  | 18064501075 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 73 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | LALITA              | 05616 | 18064501077 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | LALITA              | 05616 | 18064501077 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | LALITA              | 05616 | 18064501077 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | LALITA              | 05616 | 18064501077 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 74 | TE_IA | CDB/TE_IA/SEM064/VIV/195 | AMJAD ALI           | 5617  | 18064501078 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/131 | AMJAD ALI           | 5617  | 18064501078 | II | IV | 62321445 | GLOBLIZING WORLD                          | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | AMJAD ALI           | 5617  | 18064501078 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH        | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | AMJAD ALI           | 5617  | 18064501078 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 75 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ABHISHEK            | 5618  | 18064501079 | II | IV | 12033906 | BUSINESS COMMUNICATION                    | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | ABHISHEK            | 5618  | 18064501079 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | ABHISHEK            | 5618  | 18064501079 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ABHISHEK            | 5618  | 18064501079 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 76 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | KAMAL KUMAR         | 5619  | 18064501080 | II | IV | 12033906 | BUSINESS COMMUNICATION                    | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | KAMAL KUMAR         | 5619  | 18064501080 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | KAMAL KUMAR         | 5619  | 18064501080 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | KAMAL KUMAR         | 5619  | 18064501080 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 19 |  |
| 77 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SOURABH KUMAR MEENA | 5620  | 18064501081 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | SOURABH KUMAR MEENA | 5620  | 18064501081 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SOURABH             | 5620  | 18064501081 | II | IV | 62314402 | HISTORY OF INDIA,                         | 25 | 12 |  |

|    |       |                          | KUMAR MEENA           |      |             |    |    |          | C. 1700-1950 (NC)   |    |    |  |
|----|-------|--------------------------|-----------------------|------|-------------|----|----|----------|---|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SOURABH KUMAR MEENA   | 5620 | 18064501081 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 78 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SHUBHAM KAUSHAL       | 5621 | 18064501082 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | SHUBHAM KAUSHAL       | 5621 | 18064501082 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SHUBHAM KAUSHAL       | 5621 | 18064501082 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SHUBHAM KAUSHAL       | 5621 | 18064501082 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 79 | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SANGAY TENZING SHERPA | 5622 | 18064501083 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | SANGAY TENZING SHERPA | 5622 | 18064501083 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/131 | SANGAY TENZING SHERPA | 5622 | 18064501083 | II | IV | 62321445 | GLOBLIZING WORLD  | 25 | 15 |  |
| 80 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | JEGMET CHHOLDAN       | 5624 | 18064501084 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | JEGMET CHHOLDAN       | 5624 | 18064501084 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | JEGMET CHHOLDAN       | 5624 | 18064501084 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | JEGMET CHHOLDAN       | 5624 | 18064501084 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
| 81 | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | CHING MERCY           | 5625 | 18064501085 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | CHING MERCY           | 5625 | 18064501085 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/131 | CHING MERCY           | 5625 | 18064501085 | II | IV | 62321445 | GLOBLIZING WORLD  | 25 | 23 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | CHING MERCY           | 5625 | 18064501085 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 82 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MOHD. WARIS JAVED     | 5626 | 18064501086 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | MOHD. WARIS JAVED     | 5626 | 18064501086 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MOHD. WARIS JAVED     | 5626 | 18064501086 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 83 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | PADMA GYALTSAN        | 5627 | 18064501087 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | PADMA GYALTSAN        | 5627 | 18064501087 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | PADMA GYALTSAN        | 5627 | 18064501087 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PADMA GYALTSAN        | 5627 | 18064501087 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
| 84 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MANSI                 | 5629 | 18064501088 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | MANSI                 | 5629 | 18064501088 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 24 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | MANSI                 | 5629 | 18064501088 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MANSI                 | 5629 | 18064501088 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL   | 25 | 23 |  |

|    |       |                          |                |      |             |    |    |          | RELATIONS   |    |    |  |
|----|-------|--------------------------|----------------|------|-------------|----|----|----------|---|----|----|--|
| 85 | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | JYOTI MEENA    | 5630 | 18064501089 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | JYOTI MEENA    | 5630 | 18064501089 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | JYOTI MEENA    | 5630 | 18064501089 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | JYOTI MEENA    | 5630 | 18064501089 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 86 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | DEVANSH LAKWAL | 5631 | 18064501090 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | DEVANSH LAKWAL | 5631 | 18064501090 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | DEVANSH LAKWAL | 5631 | 18064501090 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | DEVANSH LAKWAL | 5631 | 18064501090 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 22 |  |
| 87 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | MUKUL KUMAR    | 5632 | 18064501091 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | MUKUL KUMAR    | 5632 | 18064501091 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | MUKUL KUMAR    | 5632 | 18064501091 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH  | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | MUKUL KUMAR    | 5632 | 18064501091 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 88 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | PRIYANKA       | 5633 | 18064501092 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PRIYANKA       | 5633 | 18064501092 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | PRIYANKA       | 5633 | 18064501092 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRIYANKA       | 5633 | 18064501092 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 89 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | PRIYANKA AMAR  | 5634 | 18064501093 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | PRIYANKA AMAR  | 5634 | 18064501093 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II   | 25 | 25 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PRIYANKA AMAR  | 5634 | 18064501093 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRIYANKA AMAR  | 5634 | 18064501093 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 90 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | RAHUL          | 5635 | 18064501094 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | RAHUL          | 5635 | 18064501094 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | RAHUL          | 5635 | 18064501094 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | RAHUL          | 5635 | 18064501094 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 91 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | HARKESH KUMAR  | 5636 | 18064501095 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 00 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | HARKESH KUMAR  | 5636 | 18064501095 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | AB |  |
|    | TE_IA | CDB/TE_IA/SEM064/VIV/195 | HARKESH KUMAR  | 5636 | 18064501095 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | AB |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | HARKESH KUMAR  | 5636 | 18064501095 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 15 |  |
| 92 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | PRINCE         | 5637 | 18064501096 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | PRINCE         | 5637 | 18064501096 | II | IV | 62294406 | ENVIRONMENTAL   | 25 | 15 |  |

|     |       |                          |                      |      |             |    |    |          | GEOGRAPHY   |    |    |  |
|-----|-------|--------------------------|----------------------|------|-------------|----|----|----------|---|----|----|--|
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PRINCE               | 5637 | 18064501096 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRINCE               | 5637 | 18064501096 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 93  | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANKIT BHADANA        | 5638 | 18064501097 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | AB |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ANKIT BHADANA        | 5638 | 18064501097 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)   | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ANKIT BHADANA        | 5638 | 18064501097 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 17 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANKIT BHADANA        | 5638 | 18064501097 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 94  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ABHAY RRATAP SINGH   | 5639 | 18064501098 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | ABHAY RRATAP SINGH   | 5639 | 18064501098 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ABHAY RRATAP SINGH   | 5639 | 18064501098 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 15 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ABHAY RRATAP SINGH   | 5639 | 18064501098 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | AB |  |
| 95  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SHIVANSH MAHENDRA    | 5645 | 18064501100 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SHIVANSH MAHENDRA    | 5645 | 18064501100 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | SHIVANSH MAHENDRA    | 5645 | 18064501100 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 21 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SHIVANSH MAHENDRA    | 5645 | 18064501100 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 96  | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | PRASHANT             | 5646 | 18064501101 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | PRASHANT             | 5646 | 18064501101 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRASHANT             | 5646 | 18064501101 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 97  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ANKITA DAGAR         | 5647 | 18064501102 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | ANKITA DAGAR         | 5647 | 18064501102 | II | IV | 62034401 | LITERARY CROSS CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANKITA DAGAR         | 5647 | 18064501102 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANKITA DAGAR         | 5647 | 18064501102 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 98  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | RITVI AGARWAL        | 5648 | 18064501103 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | RITVI AGARWAL        | 5648 | 18064501103 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | RITVI AGARWAL        | 5648 | 18064501103 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY   | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | RITVI AGARWAL        | 5648 | 18064501103 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 99  | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ABHISHEK KUMAR DUBEY | 5649 | 18064501104 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 17 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ABHISHEK KUMAR DUBEY | 5649 | 18064501104 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)   | 25 | 17 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ABHISHEK KUMAR DUBEY | 5649 | 18064501104 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)   | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ABHISHEK KUMAR DUBEY | 5649 | 18064501104 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 100 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SHEETAL              | 5650 | 18064501105 | II | IV | 12033906 | BUSINESS COMMUNICATION  | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/120 | SHEETAL              | 5650 | 18064501105 | II | IV | 62034401 | LITERARY CROSS  | 25 | 23 |  |

|     |       |                          |                  |      |             |    |    |          |  |    |    |  |
|-----|-------|--------------------------|------------------|------|-------------|----|----|----------|--|----|----|--|
|     |       |                          |                  |      |             |    |    |          | CURRENTS SELECTIONS FROM LIVING LITERATURES-AN ANTHOLOGY OF PROSE AND POETRY EDS.VINAY SOOD, ET AL. ORIENT LONGMAN |    |    |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SHEETAL          | 5650 | 18064501105 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SHEETAL          | 5650 | 18064501105 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II  | 25 | 24 |  |
| 101 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | VANSH            | 5652 | 18064501106 | II | IV | 12033906 | BUSINESS COMMUNICATION   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | VANSH            | 5652 | 18064501106 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)   | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | VANSH            | 5652 | 18064501106 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | VANSH            | 5652 | 18064501106 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 102 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SHIVRAJ SINGH    | 5653 | 18064501107 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SHIVRAJ SINGH    | 5653 | 18064501107 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II  | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | SHIVRAJ SINGH    | 5653 | 18064501107 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SHIVRAJ SINGH    | 5653 | 18064501107 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 103 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | SANKALP BHARDWAJ | 5654 | 18064501108 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)  | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SANKALP BHARDWAJ | 5654 | 18064501108 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II  | 25 | 16 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SANKALP BHARDWAJ | 5654 | 18064501108 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 104 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | SAKSHI NAYAL     | 5655 | 18064501109 | II | IV | 12033906 | BUSINESS COMMUNICATION   | 25 | 18 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | SAKSHI NAYAL     | 5655 | 18064501109 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)   | 25 | 19 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | SAKSHI NAYAL     | 5655 | 18064501109 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II  | 25 | 16 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | SAKSHI NAYAL     | 5655 | 18064501109 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 105 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | YOGESH KUMAR     | 5657 | 18064501110 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)  | 25 | 18 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | YOGESH KUMAR     | 5657 | 18064501110 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)  | 25 | 23 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | YOGESH KUMAR     | 5657 | 18064501110 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | YOGESH KUMAR     | 5657 | 18064501110 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 106 | TE_IA | CDB/TE_IA/SEM064/RAJ/128 | PRABHAT SINGH    | 5660 | 18064501111 | II | IV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A)   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | PRABHAT SINGH    | 5660 | 18064501111 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY  | 25 | 17 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | PRABHAT SINGH    | 5660 | 18064501111 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)  | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PRABHAT SINGH    | 5660 | 18064501111 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS  | 25 | 23 |  |
| 107 | TE_IA | CDB/TE_IA/SEM064/RAJ/121 | ANKIT RAO        | 5661 | 18064501112 | II | IV | 12033906 | BUSINESS COMMUNICATION   | 25 | 15 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ANKIT RAO        | 5661 | 18064501112 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B)  | 25 | 00 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | ANKIT RAO        | 5661 | 18064501112 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-  | 25 | 14 |  |

|     |       |                          |                          |      |             |    |    |          | II  |    |    |  |
|-----|-------|--------------------------|--------------------------|------|-------------|----|----|----------|---|----|----|--|
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ANKIT RAO                | 5661 | 18064501112 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 108 | TE_IA | CDB/TE_IA/SEM064/RAJ/130 | ZESHAN ALI               | 5662 | 18064501113 | II | IV | 62051413 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-C) | 25 | 21 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/159 | ZESHAN ALI               | 5662 | 18064501113 | II | IV | 62294406 | ENVIRONMENTAL GEOGRAPHY                   | 25 | 20 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | ZESHAN ALI               | 5662 | 18064501113 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 109 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | ARUNISH KUMAR            | 5663 | 18064501114 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | ARUNISH KUMAR            | 5663 | 18064501114 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | 18 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | ARUNISH KUMAR            | 5663 | 18064501114 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | ARUNISH KUMAR            | 5663 | 18064501114 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 23 |  |
| 110 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | PULKIT ARORA             | 5664 | 18064501115 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 16 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/132 | PULKIT ARORA             | 5664 | 18064501115 | II | IV | 62274403 | PRINCIPLES OF MACROECONOMICS-II           | 25 | AB |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/161 | PULKIT ARORA             | 5664 | 18064501115 | II | IV | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH        | 25 | 16 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | PULKIT ARORA             | 5664 | 18064501115 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 23 |  |
| 111 | TE_IA | CDB/TE_IA/SEM064/RAJ/129 | HARSH VARDHAN PRATAP RAO | 5535 | 18064501116 | II | IV | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 16 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/125 | HARSH VARDHAN PRATAP RAO | 5535 | 18064501116 | II | IV | 62313426 | INTRODUCING INDIAN ART (NC)               | 25 | 22 |  |
|     | TE_IA | CDB/TE_IA/SEM064/VIV/195 | HARSH VARDHAN PRATAP RAO | 5535 | 18064501116 | II | IV | 62314402 | HISTORY OF INDIA, C. 1700-1950 (NC)       | 25 | 18 |  |
|     | TE_IA | CDB/TE_IA/SEM064/RAJ/116 | HARSH VARDHAN PRATAP RAO | 5535 | 18064501116 | II | IV | 62324407 | INTRODUCTION TO INTERNATIONAL RELATIONS   | 25 | 14 |  |

[Download file into Excel format](#)
[Close](#)
