

Marks 511 : Bachelor of Arts (Honours Course) English, 3, SEMESTER, 2021-2022-DECEMBER:REGULAR, IA

| <input checked="" type="checkbox"/> | S.No. | Exam Roll Number | Enrolment Number | Student Name | Paper Code | Paper Name | Term | Maximum Marks | Marks Uploaded | Component Status | Ma Sta |
|-------------------------------------|-------|------------------|------------------|-------------------|------------|--|------------|---------------|----------------|------------------|--------|
| | 1 | 19064511007 | 19SBSDBHEN000018 | BIHUNG BRAHMA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | | | Not Entered | |
| | 2 | 19064511039 | 19SBSDBHEN000026 | KARAN VERMA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | | | Not Entered | |
| | 3 | 19064511039 | 19SBSDBHEN000026 | KARAN VERMA | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | | | Not Entered | |
| | 4 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| | 5 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| | 6 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| | 7 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| | 8 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| | 9 | 20064511001 | 20SBSDBHEN000013 | Aanchal | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| | 10 | 20064511001 | 20SBSDBHEN000013 | Aanchal | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| | 11 | 20064511001 | 20SBSDBHEN000013 | Aanchal | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| | 12 | 20064511001 | 20SBSDBHEN000013 | Aanchal | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| | 13 | 20064511001 | 20SBSDBHEN000013 | Aanchal | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| | 14 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 19 | Ok | SU |

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|----|-------------|------------------|-------------------|----------|--|------------|-------|----|----|----|
| 15 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 12 | Ok | SU |
| 16 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 17 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 18 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 19 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 20 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 21 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 22 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 23 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 24 | 20064511004 | 20SBSDBHEN000007 | Aniket Roy | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 25 | 20064511004 | 20SBSDBHEN000007 | Aniket Roy | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 26 | 20064511004 | 20SBSDBHEN000007 | Aniket Roy | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 27 | 20064511004 | 20SBSDBHEN000007 | Aniket Roy | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 28 | 20064511004 | 20SBSDBHEN000007 | Aniket Roy | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 29 | 20064511005 | 20SBSDBHEN000039 | Anmol Sehrawat | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 16 | Ok | SU |
| 30 | 20064511005 | 20SBSDBHEN000039 | Anmol Sehrawat | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 31 | 20064511005 | 20SBSDBHEN000039 | Anmol Sehrawat | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 32 | 20064511005 | 20SBSDBHEN000039 | Anmol Sehrawat | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 11 | Ok | SU |
| 33 | 20064511005 | 20SBSDBHEN000039 | Anmol Sehrawat | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |

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|----|-------------|------------------|----------------|----------|--|------------|-------|----|----|----|
| 34 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 35 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 36 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 37 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 24 | Ok | SU |
| 38 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 39 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 40 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 41 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 42 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 14 | Ok | SU |
| 43 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 44 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 1 | Ok | SU |
| 45 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 46 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 47 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 48 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 49 | 20064511009 | 20SBSDBHEN000008 | Debajit Sarkar | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 50 | 20064511009 | 20SBSDBHEN000008 | Debajit Sarkar | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 51 | 20064511009 | 20SBSDBHEN000008 | Debajit Sarkar | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 12 | Ok | SU |
| 52 | 20064511009 | 20SBSDBHEN000008 | Debajit Sarkar | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |

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|----|-------------|------------------|----------------|----------|--|------------|-------|----|----|----|
| 53 | 20064511009 | 20SBSDBHEN000008 | Debajit Sarkar | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 16 | Ok | SU |
| 54 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 14 | Ok | SU |
| 55 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 56 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 57 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 58 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 59 | 20064511011 | 20SBSDBHEN000034 | Deesha Sarmah | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 11 | Ok | SU |
| 60 | 20064511011 | 20SBSDBHEN000034 | Deesha Sarmah | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 61 | 20064511011 | 20SBSDBHEN000034 | Deesha Sarmah | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 62 | 20064511011 | 20SBSDBHEN000034 | Deesha Sarmah | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 63 | 20064511011 | 20SBSDBHEN000034 | Deesha Sarmah | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 64 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 65 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 66 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 67 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 68 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 69 | 20064511013 | ERN20064511013 | DHWANI MAHAJAN | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 16 | Ok | SU |
| 70 | 20064511013 | ERN20064511013 | DHWANI MAHAJAN | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 71 | 20064511013 | ERN20064511013 | DHWANI MAHAJAN | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 15 | Ok | SU |

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|----|-------------|------------------|----------------|----------|--|------------|-------|----|----|----|
| 72 | 20064511013 | ERN20064511013 | DHWANI MAHAJAN | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 73 | 20064511013 | ERN20064511013 | DHWANI MAHAJAN | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 74 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 75 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 76 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 77 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 78 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 79 | 20064511015 | 20SBSDBHEN000026 | Drishya Bajpai | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 80 | 20064511015 | 20SBSDBHEN000026 | Drishya Bajpai | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 81 | 20064511015 | 20SBSDBHEN000026 | Drishya Bajpai | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 82 | 20064511015 | 20SBSDBHEN000026 | Drishya Bajpai | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 83 | 20064511015 | 20SBSDBHEN000026 | Drishya Bajpai | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 84 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 85 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 86 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 87 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 88 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 11 | Ok | SU |
| 89 | 20064511018 | 20SBSDBHEN000043 | Kanak Awana | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 7 | Ok | SU |
| 90 | 20064511018 | 20SBSDBHEN000043 | Kanak Awana | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |

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|-----|-------------|------------------|----------------|----------|--|------------|-------|----|----|----|
| 91 | 20064511018 | 20SBSDBHEN000043 | Kanak Awana | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 92 | 20064511018 | 20SBSDBHEN000043 | Kanak Awana | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 16 | Ok | SU |
| 93 | 20064511018 | 20SBSDBHEN000043 | Kanak Awana | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 94 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 7 | Ok | SU |
| 95 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 96 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 97 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 11 | Ok | SU |
| 98 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 99 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 5 | Ok | SU |
| 100 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 101 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 102 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 103 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 104 | 20064511022 | 20SBSDBHEN000062 | Kritika | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 105 | 20064511022 | 20SBSDBHEN000062 | Kritika | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 106 | 20064511022 | 20SBSDBHEN000062 | Kritika | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 6 | Ok | SU |
| 107 | 20064511022 | 20SBSDBHEN000062 | Kritika | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 108 | 20064511022 | 20SBSDBHEN000062 | Kritika | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 13 | Ok | SU |
| 109 | 20064511023 | 20SBSDBHEN000058 | Lalita Grover | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 8 | Ok | SU |

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|-----|-------------|------------------|--------------------|----------|--|------------|-------|----|----|----|
| 110 | 20064511023 | 20SBSDBHEN000058 | Lalita Grover | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 111 | 20064511023 | 20SBSDBHEN000058 | Lalita Grover | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 112 | 20064511023 | 20SBSDBHEN000058 | Lalita Grover | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 113 | 20064511023 | 20SBSDBHEN000058 | Lalita Grover | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 114 | 20064511024 | 20SBSDBHEN000022 | Madhav Ahuja | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 4 | Ok | SU |
| 115 | 20064511024 | 20SBSDBHEN000022 | Madhav Ahuja | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 116 | 20064511024 | 20SBSDBHEN000022 | Madhav Ahuja | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 117 | 20064511024 | 20SBSDBHEN000022 | Madhav Ahuja | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 118 | 20064511024 | 20SBSDBHEN000022 | Madhav Ahuja | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 119 | 20064511025 | ERN20064511025 | Mohd Irfan Bhatti | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 120 | 20064511025 | ERN20064511025 | Mohd Irfan Bhatti | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 121 | 20064511025 | ERN20064511025 | Mohd Irfan Bhatti | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 122 | 20064511025 | ERN20064511025 | Mohd Irfan Bhatti | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 123 | 20064511025 | ERN20064511025 | Mohd Irfan Bhatti | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 124 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 125 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 126 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 127 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 128 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 19 | Ok | SU |

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|-----|-------------|------------------|----------------|----------|--|------------|-------|----|----|----|
| 129 | 20064511027 | 20SBSDBHEN000025 | Narang Apang | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 130 | 20064511027 | 20SBSDBHEN000025 | Narang Apang | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 131 | 20064511027 | 20SBSDBHEN000025 | Narang Apang | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 132 | 20064511027 | 20SBSDBHEN000025 | Narang Apang | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 133 | 20064511027 | 20SBSDBHEN000025 | Narang Apang | 12315357 | Making of Post-Colonial India (c. 1950-1990) | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 134 | 20064511028 | 20SBSDBHEN000003 | nishant yadav | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 135 | 20064511028 | 20SBSDBHEN000003 | nishant yadav | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 136 | 20064511028 | 20SBSDBHEN000003 | nishant yadav | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 137 | 20064511028 | 20SBSDBHEN000003 | nishant yadav | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 138 | 20064511028 | 20SBSDBHEN000003 | nishant yadav | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 139 | 20064511029 | 20SBSDBHEN000019 | Nishtha Narula | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 140 | 20064511029 | 20SBSDBHEN000019 | Nishtha Narula | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 141 | 20064511029 | 20SBSDBHEN000019 | Nishtha Narula | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 142 | 20064511029 | 20SBSDBHEN000019 | Nishtha Narula | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 143 | 20064511029 | 20SBSDBHEN000019 | Nishtha Narula | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 144 | 20064511030 | 20SBSDBHEN000017 | Parul Kumar | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 145 | 20064511030 | 20SBSDBHEN000017 | Parul Kumar | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 146 | 20064511030 | 20SBSDBHEN000017 | Parul Kumar | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 147 | 20064511030 | 20SBSDBHEN000017 | Parul Kumar | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |

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|-----|-------------|------------------|-------------------|----------|--|------------|-------|----|----|----|
| 148 | 20064511030 | 20SBSDBHEN000017 | Parul Kumar | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 149 | 20064511031 | 20SBSDBHEN000035 | Prerana nayak | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 150 | 20064511031 | 20SBSDBHEN000035 | Prerana nayak | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 151 | 20064511031 | 20SBSDBHEN000035 | Prerana nayak | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 152 | 20064511031 | 20SBSDBHEN000035 | Prerana nayak | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 153 | 20064511031 | 20SBSDBHEN000035 | Prerana nayak | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 154 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 155 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 156 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 157 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 158 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 159 | 20064511033 | 20SBSDBHEN000053 | Sameer baisla | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 160 | 20064511033 | 20SBSDBHEN000053 | Sameer baisla | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 161 | 20064511033 | 20SBSDBHEN000053 | Sameer baisla | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 162 | 20064511033 | 20SBSDBHEN000053 | Sameer baisla | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 163 | 20064511033 | 20SBSDBHEN000053 | Sameer baisla | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 164 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 165 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 166 | 20064511034 | 20SBSDBHEN000033 | SANIKA | 12031301 | AMERICAN | 3 | 25.00 | 19 | Ok | SU |

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|-----|-------------|------------------|-------------------|----------|--|------------|-------|----|----|----|
| 167 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 168 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 14 | Ok | SU |
| 169 | 20064511035 | 20SBSDBHEN000027 | Shabana khatoon | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 170 | 20064511035 | 20SBSDBHEN000027 | Shabana khatoon | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 171 | 20064511035 | 20SBSDBHEN000027 | Shabana khatoon | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 172 | 20064511035 | 20SBSDBHEN000027 | Shabana khatoon | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 173 | 20064511035 | 20SBSDBHEN000027 | Shabana khatoon | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 174 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 175 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 176 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 177 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 178 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 179 | 20064511037 | 20SBSDBHEN000036 | Shivani Mishra | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 180 | 20064511037 | 20SBSDBHEN000036 | Shivani Mishra | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 181 | 20064511037 | 20SBSDBHEN000036 | Shivani Mishra | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 182 | 20064511037 | 20SBSDBHEN000036 | Shivani Mishra | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 183 | 20064511037 | 20SBSDBHEN000036 | Shivani Mishra | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 184 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 185 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |

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|-----|-------------|------------------|-----------------|----------|--|------------|-------|----|----|----|
| 186 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 187 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 188 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 189 | 20064511039 | 20SBSDBHEN000015 | Snigdha Shankar | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 190 | 20064511039 | 20SBSDBHEN000015 | Snigdha Shankar | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 191 | 20064511039 | 20SBSDBHEN000015 | Snigdha Shankar | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 192 | 20064511039 | 20SBSDBHEN000015 | Snigdha Shankar | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 193 | 20064511039 | 20SBSDBHEN000015 | Snigdha Shankar | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 194 | 20064511040 | 20SBSDBHEN000044 | Srishti Yadav | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 195 | 20064511040 | 20SBSDBHEN000044 | Srishti Yadav | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 196 | 20064511040 | 20SBSDBHEN000044 | Srishti Yadav | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 197 | 20064511040 | 20SBSDBHEN000044 | Srishti Yadav | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 198 | 20064511040 | 20SBSDBHEN000044 | Srishti Yadav | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 199 | 20064511041 | 20SBSDBHEN000051 | Tushar Jhorar | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 200 | 20064511041 | 20SBSDBHEN000051 | Tushar Jhorar | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 7 | Ok | SU |
| 201 | 20064511041 | 20SBSDBHEN000051 | Tushar Jhorar | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 202 | 20064511041 | 20SBSDBHEN000051 | Tushar Jhorar | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 203 | 20064511041 | 20SBSDBHEN000051 | Tushar Jhorar | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |

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|-----|-------------|------------------|--------------|----------|--|------------|-------|----|----|----|
| 204 | 20064511042 | 20SBSDBHEN000018 | Vaani Taneja | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 205 | 20064511042 | 20SBSDBHEN000018 | Vaani Taneja | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 206 | 20064511042 | 20SBSDBHEN000018 | Vaani Taneja | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 207 | 20064511042 | 20SBSDBHEN000018 | Vaani Taneja | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 208 | 20064511042 | 20SBSDBHEN000018 | Vaani Taneja | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 209 | 20064511043 | 20SBSDBHEN000023 | Vansh Garg | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 210 | 20064511043 | 20SBSDBHEN000023 | Vansh Garg | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 12 | Ok | SU |
| 211 | 20064511043 | 20SBSDBHEN000023 | Vansh Garg | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 212 | 20064511043 | 20SBSDBHEN000023 | Vansh Garg | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 213 | 20064511043 | 20SBSDBHEN000023 | Vansh Garg | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 214 | 20064511044 | ERN20064511044 | Vansh Gupta | 12275301 | INDIAN ECONOMY-I | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 215 | 20064511044 | ERN20064511044 | Vansh Gupta | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 216 | 20064511044 | ERN20064511044 | Vansh Gupta | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 217 | 20064511044 | ERN20064511044 | Vansh Gupta | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 218 | 20064511044 | ERN20064511044 | Vansh Gupta | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 219 | 20064511045 | 20SBSDBHEN000042 | Vijay Kumar | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 220 | 20064511045 | 20SBSDBHEN000042 | Vijay Kumar | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 221 | 20064511045 | 20SBSDBHEN000042 | Vijay Kumar | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 222 | 20064511045 | 20SBSDBHEN000042 | Vijay Kumar | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |

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|-----|-------------|------------------|-------------|----------|--|------------|-------|----|----|----|
| 223 | 20064511045 | 20SBSDBHEN000042 | Vijay Kumar | 12315357 | Making of Post-Colonial India (c. 1950-1990) | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 224 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 12 | Ok | SU |
| 225 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 226 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 227 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 228 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 229 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 4 | Ok | SU |
| 230 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 231 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 5 | Ok | SU |
| 232 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 233 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 234 | 20064511049 | 20SBSDBHEN000029 | Nanu Nabam | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | 3 SEMESTER | 25.00 | 6 | Ok | SU |
| 235 | 20064511049 | 20SBSDBHEN000029 | Nanu Nabam | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 236 | 20064511049 | 20SBSDBHEN000029 | Nanu Nabam | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 237 | 20064511049 | 20SBSDBHEN000029 | Nanu Nabam | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 238 | 20064511049 | 20SBSDBHEN000029 | Nanu Nabam | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 239 | 20064511050 | 20SBSDBHEN000041 | Rohit | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 2 | Ok | SU |
| 240 | 20064511050 | 20SBSDBHEN000041 | Rohit | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 241 | 20064511050 | 20SBSDBHEN000041 | Rohit | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 12 | Ok | SU |

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|-----|-------------|------------------|-------------------|----------|--|------------|-------|----|----|----|
| 242 | 20064511050 | 20SBSDBHEN000041 | Rohit | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 243 | 20064511050 | 20SBSDBHEN000041 | Rohit | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 244 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 245 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 246 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 247 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 248 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 249 | 20064511052 | 20SBSDBHEN000046 | Saumya | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 5 | Ok | SU |
| 250 | 20064511052 | 20SBSDBHEN000046 | Saumya | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 251 | 20064511052 | 20SBSDBHEN000046 | Saumya | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 8 | Ok | SU |
| 252 | 20064511052 | 20SBSDBHEN000046 | Saumya | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 253 | 20064511052 | 20SBSDBHEN000046 | Saumya | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 254 | 20064511053 | 20SBSDBHEN000060 | Deepshikha Mittal | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 6 | Ok | SU |
| 255 | 20064511053 | 20SBSDBHEN000060 | Deepshikha Mittal | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 256 | 20064511053 | 20SBSDBHEN000060 | Deepshikha Mittal | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 257 | 20064511053 | 20SBSDBHEN000060 | Deepshikha Mittal | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 258 | 20064511053 | 20SBSDBHEN000060 | Deepshikha Mittal | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 259 | 20064511054 | 20SBSDBHEN000054 | Raghav Dua | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 260 | 20064511054 | 20SBSDBHEN000054 | Raghav Dua | 12275303 | MONEY AND BANKING | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 261 | 20064511054 | 20SBSDBHEN000054 | Raghav Dua | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 20 | Ok | SU |

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|-----|-------------|------------------|---------------------|----------|--|------------|-------|----|----|----|
| 262 | 20064511054 | 20SBSDBHEN000054 | Raghav Dua | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 263 | 20064511054 | 20SBSDBHEN000054 | Raghav Dua | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 264 | 20064511055 | 20SBSDBHEN000050 | Sanjoli Soni | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 265 | 20064511055 | 20SBSDBHEN000050 | Sanjoli Soni | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 266 | 20064511055 | 20SBSDBHEN000050 | Sanjoli Soni | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 267 | 20064511055 | 20SBSDBHEN000050 | Sanjoli Soni | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 23 | Ok | SU |
| 268 | 20064511055 | 20SBSDBHEN000050 | Sanjoli Soni | 12555324 | Aerobics Training | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 269 | 20064511056 | 20SBSDBHEN000024 | Srishti Bisht | 12295301 | CLIMATE CHANGE: VULNERABILITY AND ADAPTATION | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 270 | 20064511056 | 20SBSDBHEN000024 | Srishti Bisht | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 271 | 20064511056 | 20SBSDBHEN000024 | Srishti Bisht | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 272 | 20064511056 | 20SBSDBHEN000024 | Srishti Bisht | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 10 | Ok | SU |
| 273 | 20064511056 | 20SBSDBHEN000024 | Srishti Bisht | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 274 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 275 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 19 | Ok | SU |
| 276 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 9 | Ok | SU |
| 277 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 20 | Ok | SU |
| 278 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 22415305 | FUNDAMENTALS OF MARKETING | 3 SEMESTER | 25.00 | 15 | Ok | SU |
| 279 | 20064511059 | 20SBSDBHEN000057 | Varghese John | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |

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|-----|-------------|------------------|----------------|-------------|--|------------|-------|----|-------------|----|
| 280 | 20064511059 | 20SBSDBHEN000057 | Varghese John | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 281 | 20064511059 | 20SBSDBHEN000057 | Varghese John | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 282 | 20064511059 | 20SBSDBHEN000057 | Varghese John | 12555324_OC | Aerobics Training | 3 SEMESTER | | | Not Entered | |
| 283 | 20064511059 | 20SBSDBHEN000057 | Varghese John | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 0 | Ok | SU |
| 284 | 20064511060 | 20SBSDBHEN000048 | BHARGAV SHARMA | 12275301 | INDIAN ECONOMY-I | 3 SEMESTER | 25.00 | 22 | Ok | SU |
| 285 | 20064511060 | 20SBSDBHEN000048 | BHARGAV SHARMA | 12031301 | AMERICAN LITERATURE | 3 SEMESTER | 25.00 | 18 | Ok | SU |
| 286 | 20064511060 | 20SBSDBHEN000048 | BHARGAV SHARMA | 12031302 | POPULAR LITERATURE | 3 SEMESTER | 25.00 | 21 | Ok | SU |
| 287 | 20064511060 | 20SBSDBHEN000048 | BHARGAV SHARMA | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | 3 SEMESTER | 25.00 | 17 | Ok | SU |
| 288 | 20064511060 | 20SBSDBHEN000048 | BHARGAV SHARMA | 12033914 | Modes of Creative Writing: Poetry, Fiction and Drama | 3 SEMESTER | 25.00 | 22 | Ok | SU |